## Strandline

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## Introduction:

Everything on the shore is influenced by the tides. This daily rise and fall of water is mostly driven by the moon and its gravitational pull on the earth. The earth's rotation means that we experience two high tides and two low tides in every 24 hours, one high tide because your place on earth is closest to the moon and its gravitational pull, and one because it is furthest away from the moon and the spinning force of the earth's rotation is pushing the water outwards.


The daily changing of the tides means that life on the shore is distributed by its ability to withstand being submerged or drying out. This creates zones which can roughly be divided into upper, mid and lower shore. Species in the upper shore, where they are only submerged by the high tides for a couple of hours at most, can either tolerate desiccation, hide or create their own micro-climate. At the other end of the scale the species of the lower shore can only tolerate being exposed for short periods.

The tide deposits all types of treasures along the shoreline at the highest point of the last tide. This is where you'll find evidence of the species living in our seas. Unfortunately this is also where we see most of the plastic pollution aggregating. The strandline differs from beach to beach depending on the habitats offshore and the prevailing currents and winds. Generally recognisable as a line of seaweed, the strandline can include shells, crab carapaces and mermaid's purses. Unfortunately it also contains plastics, such as nurdles (tiny pellets of plastics that are used by manufacturers in the production of plastic products).

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## Strandline

## hunt

## Activity guide:

## Equipment required:

- Clipboards
- Collection trays or buckets
- Equipment to explain how tides work
- Hula hoops


## Before arriving at the beach:

1. Introduce the moon as the factor with the greatest influence that causes the tide. As a result of the gravitational pull, the moon causes a swell in the sea on both sides of the earth, namely the two high tides. This can be explained with pictures, or you can use balls to represent the earth and the moon in order to show how the tide moves around the earth. Using a large elastic band is a good way of showing how the sea swells on opposite sides of the earth.

## At the beach:

1. Explain the variety of things that can be found in the strandline, both natural and man-made.
2. Spilt the class into pairs. Give them a 30 min time limit.
3. The pupils try to find as many items on the list as possible. They also include three other objects they found interesting and draw them into the worksheet.
4. Get the pupils to lay their finds out on the beach in groups in the hula hoops with similar objects. Analyse the children's finds. Go through the items on the list and discuss what they are, e.g. mermaid's purse, whelk eggs, mussels.
5. If you still have time you can get the children to rearrange the finds into hula hoops based on which zone of the shoreline you would find them and go through their adaptations to that zone.

# Strandline <br> <br> hunt 

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## Activity guide:

Below are some facts about the things on the seashore hunt to help get your discussions started.


Cockle shells - there are different Cockle shelis - there are different
types of cockle. They are food for lots of seashore birds.


Hornwrack - although it looks like a plant, it is actually a colony of animals called polyps which together are called a sea mat. Some polyps protect it, some feed the colony and others reproduce.


Whelk egg case - also known as sea wash balls, they are the empty egg sacks of a sea snail called the common whelk. As soon as they hatch they start eating each other.


Razor shells - called razor shells because of their resemblance to old fashioned razors, they live vertically in the sand.

Limpets - are adapted to living on the exposed shore by having a hard shell to protect them from heat and waves. They attach so strongly to the rocks that they form a little micro climate around themselves so they don't dry out. Their tongue has been found to contain the hardest biological material known to man.


Shore crab - crabs can only walk sideways. To grow, crabs must get rid of their hard shell and grow another bigger one. This is why we find so many empty crab shells on the beach.


Eggcases are also know as Mermaid's purses, they are often found on the strandline. If they have curly tendrils they are from the cat shark, if they have horns they are from a skate or a ray. Take empty eggcases back to the classroom, soak them in water and they will rehydrate and you can use the guides on the Shark Trust website to identify the species.

## Strandline hunt

How many items on the list can you find? Collect one of each if you can!


* Use the bottom line to add three natural items you have found on the beach. Draw each item and then add their names
The line of dead seaweed
along the top of the beach is
called the strandline.
search
©
Activity guide:


## Equipment required:

- Print the 'Sea search' worksheet for all pupils
- Pencils or pens


## To complete the sheet:

1. Each pupil spends time finding the words in the grid and marking them off.
2. To expand the lesson further, the list of species could be talked about and information about each one discussed.

Sea search
Can you find the seashore plants and animals listed in the word search grid below?

| B | A | R | N | A | C | L |  | E | $V$ | E | $y$ | 1 | W | C | L | L | S | D | C | W |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| E | W | B | $J$ | 1 | Z | S | T | T | A | R | F | 1 | S | H | X | A | W | E | 0 | A |
| A | T | H | $J$ | P | T | W | H | H | A | 1 | U | S | S | E | y | R | E | A | C | T |
| D | S | S | L | U | N | A |  | P | 0 | D | 1 | H | 1 | P | A | V | L | P | K | C |
| L | 0 | I | Z | E | E | F |  | E | P | R | L | T | P | C | A | T | P | S | L | G |
| E | L | F | T | G | E | N |  | N | L | K | E | H | K | 1 | 1 | U | X | G | E | $J$ |
| T | P | R | U | G | $V$ | 1 |  | K | B | L | E | C | G | A | C | S | y | A | T | G |
| A | H | E | 1 | C | C | U |  | E | C | S | $P$ | K | R | S | $R$ | A | E | K | W | U |
| $N$ | G | T | E | A | 0 | G |  | E | E | A | $y$ | L | $V$ | A | N | K | E | L | P | T |
| E | X | T | E | S | P | X |  | B | 1 | B | S | E | 0 | $J$ | B | E | L | E | 1 | W |
| M | $N$ | U | B | E | L | E |  | 10 | 0 | M | U | S | S | E | L | E | L | H | R | E |
| 0 | A | $B$ | H | 1 | 0 | P |  | T | P | F | S | P | y | K | S | J | B | W | L | E |
| N | 1 | X | D | E | $U$ | M |  | S | 0 | E | H | 1 | T | X | H | U | $J$ | F | S | D |
| E | L | H | E | R | M | 1 |  | T | C | R | A | B | D | G | $J$ | N | U | T | K | A |
| 0 | K | D | F | X | E | L |  | M T |  | y | W | 0 | U | P | R | A | W | N | E | N |


| Shore crab | Whelk | Barnacle |
| :---: | :---: | :---: |
| Mussel | Cockle | Limpet |
| Eggcase | Hermit crab | Gutweed |
| Wrack | Starfish | Prawn |
| Beadlet anemone | Kelp | Butterfish |

## Hidden haiku

## Activity guide:

## Equipment required:

- Print the 'Hidden haiku' worksheet for all pupils
- Scrap or practice paper or workbooks
- Pencils or pens


## Introduction to haiku:

Haiku is a form of short poem originally from Japan. Traditionally they consist of three phases that follow a strict pattern of syllables, five, seven, five. They do not need to rhyme. They have often been used to depict moments from nature.

Example: the lines have been broken into their syllables using bold and non bold.
5 syllables Whitecaps on the bay:
7 syllables A broken signboard banging
5 syllables In the April wind.

- Richard Wright, collected in Haiku: This Other World, 1998


## Before starting the worksheet:

1. Introduce the idea of haiku to the class and share some examples.

## To complete the sheet:

1. Each pupil spends time creating their haikus. They could use rough paper to figure out the final version before entering it on to the worksheet.
2. The pupils read out their finished verses and the rest of the class guess which species they are describing.

## Hidden haiku

Use the lines below to write two haikus describing the seashore plants and animals we have been learning about. Remember not to use the creatures name, so that other people can work out which animal your poem is describing.

Haiku rules: There are three lines to each poem. Five syllables in the first line, seven syllables in the second and five in the third.

> Big sharp claws clicking Wide orange shell protects me Walk sideways quickly

*It's describing an edible crab, did you guess it right?

## 1


[^0]:    Further research keywords:
    Tidal ranges, spring and neap tides, rocky shore zonation, intertidal zone, rockpools, crab moult, ocean gyres, nurdles, egg case hunt, marine litter

